

SKYRACK'S EUROPEAN

FANTASY TRADER #6

DECEMBER 1971 - JANUARY 1972

PHIL
CLARKE
- PAGE 2

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BOTH OUR READERS

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SKYRACK'S EUROPEAN FANTASY TRADER links collectors the world over. This issue is our bulkiest yet as more advertisers appreciate the value of our reaching into hitherto little-known pockets of collectordom. Deadline for advertising copy for our next issue is 1st January.

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SKYRACK BOOK SERVICE. December-January Catalogue commences on page 12, once again listing the widest range of specialist material at present on offer from Europe, and at the usual highly competitive prices. Compare our prices with those charged by other dealers and remember that with us you pay no hidden extras for postage and packing.

PHIL CLARKE, leading collector, dealer, editor and comics fan puts on his horn-rims to act as this issue's Authority in order to clear up a few mysteries.....

BRITISH TARZAN REPRINTS DURING THE FIFTIES.

Westworld Publications profess to have been publishing a TARZAN comic from 1944 to 1959 and yet the first British TARZAN comic that I and many Burroughs collectors know of is the 1950 Donald F Peters edition. I have, therefore, to start in 1950 with my survey but if anyone knows anything of the mysterious six years of TARZAN from 1944 to 1950, I'd be more than pleased to hear from him.

The 1950 Peters Editions were undoubtedly masterpieces of sheer beauty, unparalleled in artwork or format by any TARZAN comic since printed. Distributed throughout Britain by L Miller & Sons Ltd., these 68 page(1/-) comic books were printed in England for D.P.Ltd. The front covers were a copy of a panel of artwork from inside. The other 64 pages and remaining covers were completely filled with black-and-white Hogarth Sunday sections, reduced so that one complete section could be put on each page. Issue number four was the last of these 68-page TARZAN comics, the next issue being TARZAN COMICS Volume 2 Number 1 and having only 36 pages. Once again the cover was a copy of a Hogarth panel and the rest of the comic book was Sunday sections carrying on from Number 4 of the 68 page volume. The only difference was that the sections were no longer reduced in size so that one section was split over two pages. With Volume 2 Number 8 the artist of the strip was changed to Rubimor who continued until Hogarth returned in Volume 2 Number 14. The last issue in this series was Volume 2 Number 15 which appeared in early 1953.

On October 8th 1951 there had appeared a new semi-monthly TARZAN comic, this a 15" x 11½" twelve page comic paper, very different from the Peters editions which were of course also being published at the same time. Only eight pages of this new comic paper were TARZAN, the other four being taken up by a western strip(done with photographs)and a page of text. Called TARZAN, THE GRAND ADVENTURE COMIC this was a reprint of a comic paper that had been running for many years in France under the title of TARZAN, LE GRAND MAGAZINE D' AVENTURES. This British edition was published by Westworld Publications Ltd., and reprinted both daily and weekly TARZAN strips by numerous artists. Volume 1 lasted for 22 issues. The front cover and middle pages consisted of newly-coloured TARZAN strips. Volume 2 of TARZAN, THE GRAND ADVENTURE COMIC was reduced in size slightly and it became a weekly comic paper. This ran for 36 issues.

The first seven issues of the first volume were bound together between cardboard covers and published at 3/6d as TARZAN, THE GRAND ADVENTURE COMIC ALBUM. I have been informed that there was a second album which comprised the next seven issues bound but have not been able to verify this.

Volume 3 Number 1 saw the merging of the two titles, the monthly Peters TARZAN COMICS book and the weekly Westworld GRAND MAGAZINE paper into a weekly comic book from Westworld which bore the new title TARZAN ADVENTURES. This ran weekly, with 52 issues to a volume, for several years until December 1959 when the Volume 9 Number 32 issue contained a full-page announcement explaining that because of the printing strike existing at that time and because of rising costs the comic was running at a loss and was to be discontinued. We were advised to keep looking at the newsstands as the intention was to resume publication later, as a monthly, but TARZAN ADVENTURES was never seen again.

The above article is a specially revised and rewritten extract from a longer article, Tarzan, which first appeared in Steve Moore's Ka-Pow number 3 for August 1968. It appears here by permission of its author.

In addition to the interest Tarzan Adventures obviously holds for the ERR collector the very mention of the title conjures fond memories to the British sf fan of the mid-fifties at which time the comic was being edited by Mike Moorcock, later destined for situations greater and better-deserved. During the Moorcock regime the Tarzan strips found themselves being reprinted with characters bearing the names of well-known sf fans of the day and many fans and professionals(Sidney Bounds, Arthur Thomson, etc) found themselves contributing to the comic's non-pictorial pages; your friendly dealer knows of what he writes!

DEATH AMONG THE REPRINTS

by ROBERT SAMPSON

LET FALL A TEAR OR SO, friends of fantasy. Another magazine is gone. "Suspended publication" is the polite phrase. "Died" is what is meant. Specifically, Forgotten Fantasy has suspended publication and is likely to be seen no more. The good die young. And so, Forgotten Fantasy, an attractive little digest, lived only five issues through 1970-71. Edited by Douglas Menville, it was intended as the spiritual successor of Famous Fantastic Mysteries (81 issues, 1939-53) and Fantastic Novels (5 issues, 1940-41 and 20 issues 1948-53).

The editorial policy of Forgotten Fantasy was to reprint very old fantasy novels, sweetening these with old short stories and the usual departments. By 'Old, "Real Old" is meant. The novels selected went back into the deeps of the 1800's. So did many of the shorts. As a result (the length of 1800 novels being what they are) the novels were sliced into edible lengths and served as serials. Contents were varied by the inclusion of verse, old verse. At least enough was used to fill obvious holes in the layout. And there were four running departments which were pretty good, in spite of the laboured names: "Excavations," the editorial, almost always had topics of interest and discussed them well. "Calibrations" was the book review column. "Articulations" was a long letter column, deliberately modelled after the extensive and garrulous letter column in FFM. Finally, "Prognostications" contained enticing mention of the delights of the next issue.

These contents were bound within vigorously illustrated covers, showing appropriately odd scenes. The whole was priced at 60 cents a copy.

The first issue of Forgotten Fantasy, October 1970, contained Part I of the serialized Goddess of Atvatabar by Williams Bradshaw, published in 1892. Two short stories appeared, The Parasite by A. Conan Doyle and The Dead Smile by F. Marion Crawford. The front cover was by Bill Hughes and presented a generally nude lady observing a whirlpool absorbing a sailing ship, the whole richly coloured in tones of blue, purple, white and gold. The illustration was also printed on the back cover without type. This was done was issues 1, 2 and 3. With issue 4 advertising appeared on the back and the illustration dropped from sight.

The second issue, December 1970, contained a dose of The Goddess, plus Dunsany's When the Gods Slept. The cover, by G. Barr, illustrated The Gods and is thoroughly weird. The February 1971 issue, number 3, had a Hughes cover depicting a scene from H.G. Wells' The Valley of Spiders. The second short of the issue was The Birthmark by Nathaniel Hawthorne. Part III of The Goddess appeared. In the April 1971 issue The Goddess was finally concluded. The issue also contained a long short story by William Morris, The Hollow, published in 1856. The cover, by Tim Kirk, was of an unusual emerald green and showed a fellow entering the Hollow Land, from a cliff, backward.

The fifth and apparently final issue of Forgotten Fantasy, June 1971, began a new serial, Hartman the Anarchist by E.D. Fawcett. The novel was first published in 1883. The cover, by Hughes, is a violent period piece showing an airship, that looks like a piece of flying pie, devastating a city, to the consternation of the inhabitants thereof. Also included were an Algernon Blackwood short, Smith - An Episode in a Lodging House, and A Lost Opportunity by Tudor Jenks. There were also two poems (1903) by Richard Le Gallienne.

Unhappily, that's it to date. When - or if - we shall read the end of Hartman is not known.

As an idea the magazine came off well. The interior illustrations reprinted the original art. They are well-chosen, well-selected and typish. The covers were boldly executed and mainly quite successful. The letters column is stiff with information and the editorial column is not only sensible but interesting. Just why the magazine folded is not too clear. Perhaps four consecutive churks of The Goddess of Atvatabar is too stiff a jolt for the casual reader. More likely, a combination of savage cost increases in postage, paper,

(continued at foot of next page)

BEHIND THE SCENES -- Answering a Few More Queries From Recent Correspondence....

Dear Ron: WOULD IT BE POSSIBLE FOR YOU TO BE MORE SPECIFIC ABOUT THE AUTHORS INCLUDED IN ANTHOLOGIES? (Aloys B., Genk)

Dear Aloys: Only too happy to oblige. At different times in the past I've listed authors in anthologies, authors in all magazines in stock and also short summaries of plot of all novels in stock. Basically, the practice is one of economics. Apart from the extra time and work involved in detailed listings the wordage alone can increase costs for stencils, paper and postage. These added costs would have to be absorbed by the additional amount of sales over and above what one might reasonably expect to sell and practice has shown that lengthy details usually don't sell stories, possibly because the vast majority of customers are extremely knowledgeable about their purchases. Strangely, however, editors and not included authors seem to help sell anthologies. Moskowitz, for example, sells. Conklin, for all his oft-superlative choices (he did, after all, get into the act pretty early), doesn't sell quite as well! Yet often the authors they select are the same, too! But, as I say, I'm only too happy to help out and this month I'm listing anthology authors. -- Ron.

Dear Ron: WHY DO YOU DEVOTE A SPECIAL SECTION TO EDGAR RICE BURROUGHS AND NOT TO OTHER AUTHORS? SURELY THERE ARE COLLECTORS OF AUTHORS LIKE KUTTNER, VAN VOGT, HEINLEIN, ETC WHO WOULD APPRECIATE THE LISTING OF VARIOUS OBSCURE STORIES? (Ian D., Edinburgh)

Dear Ian: Well, those in stock, anyway. A special section is devoted to ERB as items concerning this author are so diversified, including hardbacks, pbs, Sunday pages and comicbooks; a special section is convenient. However, your plea for special sections covering other authors does not go ignored.... as you'll see from "Author, Author" herein. Please let us know which authors you would like us to cover in future issues. -- Ron.

Dear Ron: MANY DEALERS SEND MONTHLY INVOICES TO CUSTOMERS. WHY DO YOU INSIST ON CASH WITH ORDER? (Harold M. C., Lincoln)

Dear Harry: But I've never so insisted...the operative word is "please." Different dealers work in different ways. Some add postage, some don't send orders until cheques are cleared, some invoice and some prefer c.w.o. (cash with order). Experience shows that c.w.o. is far more convenient to the dealer who is otherwise allowing credit without interest (yet he has himself to pay for goods c.w.o., or, if he requires a bank overdraft, has to pay interest). Occasionally customers find receiving refunds against orders sold elsewhere is somewhat exasperating. Balance this with the dealers' experience. Although promises are made with the best will in the world payments are all too frequently not met. Cold, harsh, raw facts which may give offence...but consider that Ken Slater of Fantast (Medway) Ltd. recently observed that he was owed over £100 in what he feared were bad debts! I, too, am owed a few odd amounts and I hereby request payment from the parties concerned. Failure to meet this final request will result in names and addresses being published here next issue. -- Ron.

DEATH AMONG THE REPRINTS (Continued)

printing and handling killed the magazine. But also the infamous, ineffective and inadequate magazine distribution system which ravages American news stands is partly to blame. Distribution of Forgotten Fantasy broke down around the third issue and never really got well.

By coincidence, this is about the same time that a combination of hopeless distribution problems and swelling production/postage costs put an end to the magnificent reprint The Magazine of Horror and its companion publications.

Whatever the cause, the latest attempt to revive the Famous Fantastic Mysteries concept has folded. We are left with innumerable paperback reprints of novels, early and late. But the hole filled by Forgotten Fantasy for so short a time remains gaping. At least, until such time that another brave soul tries still again.

-- Robert Sampson.

E. R. BURROUGHS

"CAT" Cazadesaus, P.O. Box 550, Evergreen,
Colorado 80439, U.S.A.

Kaor:

First let me introduce myself for those of you who don't know me. I've been in fandom for about 12 years and while I really enjoy SF, High Adventure and Prince Valiant, I am, at heart, a fan and collector of Edgar Rice Burroughs. I publish a monthly magazine, ERB-dom (ERB's domain) with full color covers, articles and art concerned with ERB, Tarzan, John Carter etc. There is also a smattering of SF news and movie info; ERB-dom 36 was a special issue on 2001: A SPACE ODYSSEY (35¢). Stapled inside each ERB-dom is The Fantasy Collector, the well established SF ad-zine of America (and 17 foreign countries) that collectors find essential in their pursuit of books, pulps and such. ERB-dom/FC circulation is about 1300 fans per month; subscriptions are \$3.50 a year, \$11 air-mail overseas, sample 25¢.

I buy, sell and trade all sorts of material, ERB, SF, art, Prince Valiant, etc. and would be happy to hear from you with want and sales lists.

FOR SALE

The Frank Frazetta Folio. This folio consists of 16 large (11 x 15 in) black & white prints of what is surely the best set of illustrations Frank has ever done -- these from ERB's first two Pellucidar books. It costs \$7 over here, but better make that \$8.50 overseas so I can send it air-mail to minimize post office damage. I guarantee you that if you like art, you will really like this folio. And remember, I'll trade this for my wants listed below!!!

Tarzan Jungle Lord. This is a 8.5 x 11 inch black & white 36 page booklet that is an English translation of the 1969 French Hogarth Tarzan book (text portion only); plus some additional info on Hogarth, and cover reprints of his Sparkler Tarzan cover art. It's at \$1 overseas.

The Pulp Hero Index. This is a 5.5 x 8.5 68 page (!) booklet that covers the field of the hero pulps like Spider, Shadow, Doc Savage, etc. thoroughly. Compiled by Rbt. Weinberg and L. McKinstry, it's a bible for the hero pulp fan, and has 16 b&w covers reproduced inside. One copy is \$4, three copies are \$10. (This is the 2nd ed, revised and updated)

E.R. Burroughs material. I have a very large supply, as you might guess. Ace, Ballantine, Canaveral Press editions, early reprints, first editions, orig mag appearances, foreign editions, comics, Sunday pages, etc. etc. Let me call your attention to: I Am A Barbarian. This historical novel by ERB is currently available in a hardcover first edition, full color dj by Jeff Jones, and costs only \$6.....but I know that ERB Inc. is about to raise the price of this book, so if you want a really unique ERB novel, you better act fast! Only \$6 postpaid.ERB-dom back issues: 34-50 are 3 for \$1 Note: 50 is the Sept 1971 issue.

WANTED

All types of E.R. Burroughs material! British and foreign hardcovers, old and new, mainly nice clean editions, but if old, any condition is fine. Foreign Tarzan comics also. But.....for my personal collection only, I am especially interested in the following: TARZAN OF THE APES, Methuen first edition and any early edition in dj. First British Editions: TARZAN THE UNTAMED, TARZAN THE TERRIBLE, TARZAN AT THE EARTH'S CORE (and any ed in dj), PRINCESS OF MARS, TARZAN THE MAGNIFICENT, TARZAN LORD OF THE JUNGLE, TARZAN THE INVINCIBLE, TARZAN TRIUMPHANT, SYNTHETIC MEN OF MARS, LOST ON VENUS, WAR CHIEF. GIRL FROM HOLLYWOOD first edition and any edition in dust jacket (There are two different dj's for GH, and I want both!) FIGHTING MAN OF MARS, first edition in Rogrenis (blue city) dust jacket. MAN WITHOUT A SOUL, desperately need dust jacket for this book, any ed. TARZAN & LION MAN, Ward Locke edition (Would like to hear from anyone who has this book, as I am not even sure if such an edition exists. Describe dj). PLUCK with ERB serial (1923). HAPPY MAGAZINE with ERB serial (1923-24).....and finally, I need many foreign books for my personal collection, please describe any that you have that you are willing to sell or trade.

Thanks.

SCIENCE FICTION FOUNDATION

North East London Polytechnic
Barking Precinct
Longbridge Road
Dagenham Essex RM8 2AS
England

SCIENCE FICTION FOUNDATION

A Science Fiction Foundation, believed to be the first of its kind in this country, has been established in association with the Department of Applied Philosophy in the Faculty of Arts at the North East London Polytechnic.

Patron is top science fiction author Arthur C. Clarke (of '2001' fame). Science fiction author James Blish is among the vice-presidents. The Foundation's Board of Management also reflects its literary, scientific and academic associations, with a membership of twelve including publishers and writers as well as representatives of various departments within the Polytechnic. Chairman of the Board is Charles Barren, Senior Lecturer in the Department of Applied Philosophy and himself an author and science fiction writer.

The aims of the Foundation are first, to collect together in the Polytechnic various existing bibliographies and private libraries together with, wherever possible, original manuscripts and authors' personal papers, and to make this valuable source material available to writers, students and academics. Serious studies of science fiction, selected new texts and some audio-visual material will also be collected.

It is expected that the existence of the Science Fiction Foundation will generate a variety of activities -- exhibitions, seminars, **visiting** lectures and research projects -- all of which will cut across interdisciplinary boundaries within the Polytechnic.

All the Foundation's activities will of course be linked as closely as possible with parallel ones on an international basis, and approaches from any interested quarters, at home or abroad, will be warmly welcomed.

Patron: Arthur C Clarke. President: Dr. G S Brosan. Joint Vice-Presidents: George Hay(Executive) James Blish(Advisory) John Brunner(Advisory) Kenneth Bulmer(Advisory). Chairman of the Management Committee: Charles Barren.
Hon. Secretary: E R Cook

COMIC CATALOG

THE NAME of this adzine is rather misleading since each issue not only contains approximately 25 pages of ads for the comic fan, but there are also listings of SF, detective and western pulps, SF and sword & sorcery paperbacks, and much more material to interest all fantasy fans.

THERE ARE ALSO articles and the complete Marvel superhero index which is currently being serialised in C.C.

AD RATES are very low, to attract as many advertisers as possible -- 15p per page, 10p per $\frac{1}{2}$ page.

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Hardcover Books

- Michael Arlen. MAN'S MORTALITY. Heinemann, 1933. 1st edition. Revolt against the dictatorship of International Aircraft & Airways Inc. F dj \$3.00 £1.25
- J.D.Beresford. THE HAMPSHIRE WONDER. Sidgwick & Jackson, 1911. 1st edition. Classic novel of a mental superman. F \$7.20 £3.00
- Nelson Bond. THE 31ST OF FEBRUARY. Gnome Press, 1949. 1st edition. VG dj \$6.00 £2.50
- Pierre Boulle. MONKEY PLANET. Secker & Warberg, 1964. 1st British edition. The book on which "Planet of the Apes" was based. VG dj \$1.20 £0.50
- Oswald Dallas. THE TREASURES OF ASSHUR. Jarrolds, nd. City inhabited by descendants of the ancient Medes and Persians. VG \$4.80 £2.00
- L.Sprague de Camp. LEST DARKNESS FALL. Holt, 1941. 1st edition. G-VG \$8.40 £3.50
- Philip K. Dick. THE PENULTIMATE TRUTH. Cape, 1967. 1st British edition. VG dj \$1.20 £0.50
- Lord Dunsany. THE BOOK OF WONDER & TIME AND THE GODS. Boni & Liveright. 1918. Two collections in one volume. VG \$7.20 £3.00
- John Gloag. TOMORROW'S YESTERDAY. Allen & Unwin, 1932. 1st edition. Time-travelling cat people from 1,000,000 AD observe the human race. Cloth slightly soiled, light foxing on endpapers else VG \$3.60 £1.50
- George Griffith. THE GOLD FINDER. F.V.White, 1898. 1st edition. A magnet that attracts gold. G-VG \$8.40 £3.50
- M.Y.Halidom. THE WIZARD'S MANTLE. Burleigh, 1903. Novel of the Spanish Inquisition and a wizard who has real magic powers. VG \$6.00 £2.50
- R.J.Healey & J.F.McComas(eds) FAMOUS SCIENCE FICTION STORIES. Modern Library, 1957. Reprint of "Adventures in Time and Space". VG dj \$6.00 £2.50
- John Mastin. THROUGH THE SUN IN AN AIRSHIP. Griffin, 1909. Selfridge binding. Trip around the Solar System and to the world inside the sun. VG \$6.00 £2.50
- Talbot Mundy. RAMSDEN. Hutchinson, nd. 1st edition. Ramsden, Jimgrim & Colin Tibet. Some foxing at edges and on endpapers else F \$4.20 £1.75
- Pitz-James O'Brien. THE DIAMOND LENS AND OTHER STORIES. Ward & Downey, 1887. Cloth torn on spine, binding weak - some gatherings coming loose. \$10.80 £4.50
- Lewis Padgett. MUTANT. Gnome Press, 1953. 1st edition. VG dj \$5.00 £2.10
- George E. Rochester. THE DESPOT OF THE WORLD. John Hamilton, nd. Future war. Cloth slightly soiled else G-VG \$1.80 £0.75
- R.C.Sheriff. THE HOPKINS MANUSCRIPT. Gollancz, 1939. 1st edition. The moon crashes into the Atlantic and civilisation is destroyed in the war that breaks out when gold is discovered in the lunar remains. F \$3.60 £1.50
- George O.Smith. PATTERN FOR CONQUEST. Gnome Press, 1949. 1st edition. VG, dj slightly worn \$4.80 £2.00
- Olaf Stapledon. SIRIUS. Secker & Warburg, 1944. 1st edition. VG \$2.40 £1.00
- LAST MEN IN LONDON. British SFBC, 1963. F dj \$2.40 £1.00
- C.C.Thomson(ed) TERROR BY NIGHT. Selwyn & Blount, nd. 1st edition. Stories by Robert E. Howard, August Derleth, Hazel Heald and others. G \$2.40 £1.00
- S.Walkey. IN QUEST OF A KINGDOM. Cassell, nd. 1st edition. Lost race - Spanish kingdom in South Africa. Corner clipped from front fly else VG \$4.80 £2.00
- J.Provand Webster. THE ORACLE OF BAAL. Hutchinson, 1896. 1st edition. Pre-historic monsters and lost race of Romans and Carthaginians in West Africa. G-VG \$6.60 £2.75
- Mark Wicks. TO MARS VIA THE MOON. Seeley, 1911. 1st edition. Story consists mostly of lectures on astronomy and Martian society. Fine bright copy, but some foxing at edges. \$9.60 £4.00

BOOKENDS

SCIENCE FANTASY SERVICE

23A Chepstow Mansions, Chepstow Place, London W2 4XA, England

Magazines

- THE PASSING SHOW. All issues in very good condition.
 1st December 1934 to 23rd March 1935. When Worlds Collide and After Worlds Collide, by Edwin Balmer & Philip Wylie. Serial complete in 17 issues.
 \$20.00 £8.40
 8th June 1935 to 13th July 1935. The Thousandth Frog, Wynant Davis Hubbard.
 Serial complete in 6 issues. \$10.00 £4.20
 20th July 1935 to 14th September 1935. The Secret People by John Beynon. Serial complete in 9 issues. \$15.00 £6.30
 25th June 1938 to 10th September 1938, but issue for 27th August is missing.
 World Without Time, by W.J. Passingham. 11 of 12 parts \$12.00 £5.00

Science Fiction Pulps

- Amazing Stories. Aug 1937. David H. Keller. The Fireless Age, Part 1. vg. \$3.00 £1.25
 ----- Oct 1937. The Fireless Age, Part 2 (conclusion) VG \$3.00 £1.25
 ----- Jul 1939. The Trial of Adam Link, Robot by Eando Binder. VG \$3.00 £1.25
 ----- Jan 1941. John Carter and the Giant of Mars, by ERB. VG \$6.00 £2.50
 ----- Mar 1942. Men of the Bronze Age, by ERB. About 1" missing from top of spine and back cover else VG \$3.60 £1.75
 ----- Mar 1945. I Remember Lemuria, by Richard S. Shaver. The first "Shaver Mystery" story. VG \$6.00 £2.50
 Famous Fantastic Mysteries. Mar 1940. Serials by Merritt, Hall & Flint, and short stories. VG \$2.40 £1.00
 ----- Dec 1946. Unthinkable, by Francis Sibson. VG \$1.80 £0.75
 Science Wonder Stories. Oct 1929. Ed Earl Repp. David H. Keller. G \$3.00 £1.25
 ----- Feb 1930. Gawain Edwards, Francis Flagg. G \$3.00 £1.25
 Startling Stories. July 1939. Giants From Eternity, by Manly Wade Wellman. G-VG \$2.40 £1.00
 ----- Aug 1952. The Lovers, by Philip Jose Farmer. G-VG \$2.40 £1.00
 Wonder Stories. May 1932. John Beynon Harris, J.M. Walsh. G-VG \$4.80 £2.00
 ----- Nov 1932. Clark Ashton Smith, Clifford D. Simak. VG \$6.00 £2.50
 ----- Mar 1932. Clark Ashton Smith, John Beynon Harris. VG \$6.00 £2.50

Miscellaneous Pulps

- Argosy. 25/11/33. The Outlaws of Mars, by O.A. Kline (Part I) VG \$1.20 £0.50
 ----- 9/12/33. The Outlaws of Mars, Part 3. VG \$1.20 £0.50
 ----- 16/12/33. The Outlaws of Mars, Part 4. VG \$1.20 £0.50
 ----- 23/12/33. The Outlaws of Mars, Part 5. VG \$1.20 £0.50
 ----- 28/1/34. Flood, by Ray Cummings (Part 1) F \$1.20 £0.50
 ----- 4/2/34. Flood, Part 2. Stamp on front cover else F \$1.20 £0.50
 ----- 17/11/34. The Immortals, by Ralph Milne Farley (Part 1) VG \$1.20 £0.50
 Complete Detective Novel Magazine. Aug 1934. The Grey Death, by Kenneth Duane Whipple. Madman with death ray tries to take over the world. VG \$2.40 £1.00
 Flying Aces. Feb 1935. War of the Pacific, by Dana R. Marsh. Abridgement of Japanese novel of war with US. VG \$3.60 £1.50
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29:1	Vincent. Lester & Pratt. Paul cover and art. Loose cover .fg	£2.50	\$6.25
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32: Winter	Stephens & Pratt, Jacobi, Vincent fg	£1.80	\$4.50
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Don Wollheim and including a full-length comic section. Stories in the					
pulp are by Lester Del Rey, Ray Cummings, A.E. Van Vogt, William Tenn,					
Bertram Chandler, Mack Reynolds and Kris Neville. Comic section boasts					
art by Giunta and Kubert. Text/pulp complete by 3 pages missing from					
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<u>TALES OF WONDER</u> (British) 38: Autumn. Temple, Keller, Hamilton, Harris.fg				\$2.00	\$5.00
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<u>THRILLING WONDER STORIES</u> 37:2 Fearn, Long, Jacobi, Wandrei. . . . g				\$1.50	\$3.75
37:6	Fearn, Long, Gallun. g			\$1.50	\$3.75
37:12	Campbell, Farley, Ernst, Gallun, Hamilton, Williams. . . . g			\$1.50	\$3.75
39:2	Polton Cross, Jacobi, Burks fg			\$1.20	\$3.00
44: Summer.	Rocklyne, Cross, Eshbach. No spine. Lacks back cover and				
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SCIENCE FICTION PULP MAGAZINES(Continued)

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35:4 Kraus, Manning, Gardner, Bartel. Paul cover and art. . . fg		£1.30	\$3.25
(This one regular size)			

WONDER STORIES(Regular Size)35:6 Manning, Weinbaum. Paul cover .vg		£2.00	\$5.00
35:12 Lorraine, Palmer, Sterling st,g		£1.60	\$4.00
ditto,no covers,fair		.40	\$1.00

WONDER STORIES QUARTERLY(Large Size)

30: Fall Juve, Knight, Sutton, Hamstein. Paul cover fg		£2.00	\$5.00
31: Spring. Coblentz, Wellman, Hilliard. Paul art. f		£1.60	\$4.00
31: Fall Neil R Jones. Johnston & Ashton Smith. Paul cover . . . fg		£2.00	\$5.00
Ditto. Spine covered with brown paper f		£1.40	\$3.50
32: Winter. Neil R Jones, Pratt, Gallun. Paul cover and art . . . fg		£2.00	\$5.00
32: Spring. The Voice in the Void by Clifford Simak. g		£2.50	\$6.25
ditto. fg		£2.00	\$5.00
32: Summer. John S. Campbell. Paul cover. st,fg		£2.00	\$5.00
32: Fall. 33: Winter fg		£1.60	\$4.00
33: Winter. Exiles on Asperus by John Beynon Harris p		.70	\$1.75

CRIME PULPS

BLACK BOOK DETECTIVE(Canadian)			
48:2,6. Black Bat. . . . fg	£1.80	\$4.50	
BLACK MASK(BRE)49:2 52:1 fg	.50	\$1.25	
DETECTIVE BOOK MAGAZINE			
50: Spring. John D MacDonal d g	£1.00	\$2.50	
DETECTIVE STORY(Street & Smith)			
29: Sept 7. Loose cover . . g	£1.00	\$2.50	
30: Nov 8. Title page torn . f	.60	\$1.50	
32: Jan 9. fg	£1.00	\$2.50	
32: Jan 30. 33: Jan 25 . . . g	£1.20	\$3.00	
34: July 25 g	£1.00	\$2.50	
35: Feb 25. fg	.80	\$2.00	
40:3. BRE,fg	.40	\$1.00	
53:3. John D MacDonal d. . . g	.80	\$2.00	
DIME DETECTIVE 49:9 g	£1.00	\$2.50	
50:4 "Scott O'Hara" g	.80	\$2.00	
DOUBLE DETECTIVE 39:8 tbc,fo	.30	.75	
FBI DETECTIVE 49:10 fg	.75	\$1.87	
MYSTERY STORIES 28:7. . . . fg	£3.60	\$9.00	
NEW DETECTIVE BRE 8(1951) . f	.40	\$1.00	
PRIVATE DETECTIVE			
38:2 39:3. fg	.60	\$1.50	
ROMANTIC DETECTIVE 38:10. . f	.40	\$1.00	
THRILLING DETECTIVE 34:11 fg	.80	\$2.00	

PB'S

Biggers.CHARLIE CHAN CARRIES ON.			
Pocket Books, 1944 . f	£1.20	\$3.00	
Charteris. SENOR SAINT.			
Pocket Books, 1960 . f	.24	.60	
Fearing.THE BIG CLOCK.			
Bantam, 1949 fg	.80	\$2.00	
Gardiner & Walker. RAYMOND CHANDLER			
SPEAKING. 1st Four Square,			
May 1966 vg	.60	\$1.50	
ditto. fg	.50	\$1.25	
Gruber.TOO TOUGH TO DIE. Jonathan			
Ross Mystery 72. . . . fg	.80	\$2.00	
O'Connor. BROADWAY RACKETEERS. Mayfair			
Editions. Undated. fg	£1.40	\$3.50	
Page. FAST COMPANY. Pocket Books,			
March 1944 fg	.60	\$1.50	
Queen. EGYPTIAN CROSS MYSTERY.			
Pocket Books, 1945 . fg	.80	\$2.00	
Ace Double: Creighton. NOT SO EVIL			
AS EVE c/w Lewis. LOOK OUT BEHIND			
YOU. D-247, 1957 . . fg	.24	.60	
Ellery Queen's Mystery Magazine			
67:10. 69:5,6,8,9,10,11.			
71:8 . . f-fg	.10	.25	

S.F. MAGAZINES

<u>AMAZING</u> 63:7 64:5,7. . . fg	£0.20	\$0.50
63:8 Moskowitz on Campbell.g	.30	.75
63:9. f	.14	.35
64:10 Moskowitz fg	.24	.60
65:1. 66:10,12. 67:2,6. . fg	.20	.50
<u>ASTOUNDING/ANALOG</u> 45:11 . fg	.80	\$2.00
47:1,3,4,12 fg-g	.70	\$1.75
47:1,10 f	.50	\$1.25
47:5,7,8,10,11,12 . . . fg	.60	\$1.50
48:4. fo	.20	.50
48:5,8,11 fg	.54	\$1.35
51:6. g	.40	\$1.00
51:8. vg	.50	\$1.25
51:8. f	.24	.60
52:1. nc,fg	.14	.35
52:3,8. 54:8. fg	.30	.75
58:4,11 fg	.24	.60
60:12. 62:1,6,9. . . . fg	.20	.50
62:10 f	.14	.35
63:9 65:2,3 Large size . f	.20	.50
63:12. 64:1,2. f	.30	.75
65:3 Large size. g	.50	\$1.25
65:5,7,8,9,10,12. . . . f-fg	.16	.40
66:1,11. 67:2. 69:1,7. . f	.10	.25
66:2,5,12. 67:3,4,7,11. fg	.16	.40
68:10 fg	.16	.40
<u>ASTOUNDING(BRE)</u>		
45:11 46:1,9,12. . . . st,f	.22	.55
46:5 47:1. fg	.26	.65
46:5. fo	.10	.25
47:12 f	.14	.35
48:8. g	.36	.90
61:1 63:5 g	.14	.35
62:5,9,10,11. 63:1,4 . . fg	.10	.25
61:11 62:4,12 63:3. . . . f	.08	.20
<u>AUTHENTIC</u> No 21(1954) . . f	.24	.60
Nbs. 29,44,48,49,50,51,55,68		
fg	.20	.50
No. 72. f	.12	.30
<u>BEYOND</u> 54:5,7,9 f-fg	.30	.75
<u>FAMOUS SF.</u> 67: Spring. . . g	.12	.30
<u>FANTASTIC</u> 61:12 fg	.30	.75
<u>FANTASTIC UNIVERSE</u>		
53:6 First issue. Chandler, Long, Derleth, Clarke, Dick, Lesser, Pratt, Bradbury. fg	.60	\$1.50
53:8 Second issue. Gault, Matheson, Evan Hunter, Simak, Chandler, Anderson, EFR. . g	.60	\$1.50
53:10 Third issue. Chandler, Kornbluth, Temple, Dick . fo	.24	.60
54:3 Long, Binder, Reynolds fg	.30	.75
55:11 56:12. fg	.30	.75
<u>GALAXY</u> 50:10 First issue. fg	£1.00	\$2.50
50:11 51:10. f	.30	.75
51:12 vg	.50	\$1.25
51:6,8. g	.44	\$1.10
51:7,9,11 fg	.36	.90
59:6. fg	.20	.50

GALAXY(continued)

63:6. f	£0.10	\$0.25
70:4. vg	.18	.45
69:10 g	.14	.35
<u>GALAXY NOVELS</u> (Digest mag format)		
Jones. THE ALIEN. . . st,fg	.28	.70
Asimov.PEBBLE IN THE SKY.fg	.28	.70
<u>GAMMA</u> Number 3. vg	.12	.30
<u>GREAT SF</u> Number 1 . . . fg	.12	.30
Number 6. g	.14	.35
IF 66:12. g	.20	.50
66:12 67:2 68:1,11. . . fg	.16	.40
68:10 f	.08	.20
69:2. fg	.16	.40
70:6. vg	.20	.50
<u>MAGABOOK</u> 1 Del Rey. . . fg	.14	.35
2. Williamson g	.20	.50
<u>MAGAZINE OF FANTASY & SF(USA)</u>		
64:7. fg	.12	.30
64:11 Repaired cover. . . fg	.10	.25
65:4 68:9 70:1,8,9. . . g	.16	.40
68:10 69:11 70:8. . . fg	.10	.25
<u>MOST THRILLING SF</u> 1,2 . fg	.10	.25
<u>OTHER WORLDS</u> 50:5 . . . fg	.60	\$1.50
<u>PLANET(BRE)</u>		
No 3(1950) Bradbury . . . g	.40	\$1.00
No 4(1950) Anderson . . . fg	.24	.60
<u>SCOOPS</u> (British Tabloid)		
No 3(1934). fg	£2.00	\$5.00
<u>STARTLING(BRE)</u>		
5(undated). g	.14	.35
<u>NEW WORLDS</u> (British)		
Nbs 23(1954), 32(1955). . fg	.30	.75
No 56(1957) fg	.24	.60
Nbs 81,82(1959) fg	.20	.50
No 75(1958) f	.12	.30
No 123(1962). f	.10	.25
No 131(1963). fg	.14	.35
No 141(1964). vg	.20	.50
No 153(1965). g	.12	.30
<u>SCIENCE FANTASY</u>		
No 1(1950), No 3(1951). . g	.60	\$1.50
No 2(1950)Fearn, Clarke .vg	.72	\$1.80
ditto fg	.50	\$1.25
Nbs 4,5(1952) fg	.50	\$1.25
Nbs 6(1953),7,10,11(1954) g	.50	\$1.25
No 6(1953). fg	.40	\$1.00
Nbs 8,9(1954) fg	.36	.90
No 14(1955) g	.50	\$1.25
Nbs 30,34,46,48,50,51,55.fg	.20	.50
No 39 vg	.30	.75
Nbs 51,60 g	.24	.60
Nbs 62,64 fg	.20	.50
No 80 g	.14	.35
<u>SCIENCE FICTION ADVENTURES</u> (British)		
No 1(1958) Kornbluth. . . fg	.24	.60
Nbs 12,13,26,27,28,30 . . g	.24	.60
Nbs 16,25 fg	.20	.50

GENERAL PULPS

ADVENTURE

31: 1st Jun. Blochman, Spears. Repaired and taped cover. . . . fg £2.20 \$5.50
 31: 15th Jun. MacCreagh. . f £2.00 \$5.00
 31: 1st July. Bedford-Jones fg £2.40 \$6.00
 35: 15 Oct. Pinkerton. . fg £2.00 \$5.00
 35: 11. 25th anniversary issue.
 Tuttle, Mundy fg £2.40 \$6.00
 35: 12. O'Friel. . . . fg £2.00 \$5.00
 36: 1. Barrott, Roscoe . fg £2.00 \$5.00
 36: 2. Leinster. . . . fg £2.00 \$5.00
 36: 3. Tuttle, Caffrey . fg £2.00 \$5.00
 (The 6 issues 15th Oct 1935 through/to March 1936 contain Huroc the Avenger by Gordon Young, complete in six parts)

39: 6. Leinster, Frank . . g £1.60 \$4.00
 39: 7. . . . £1.60 \$4.00
 46: 7. MacCreagh fg £1.40 \$3.50
 46: 8. Perc, Du Bois . . fg £1.40 \$3.50
 46: 9. Campbell Gault. . fg £1.40 \$3.50
 46: 10 Stratton, Perkins. fg £1.40 \$3.50
 (These four 1946 issues contain Sword Land by Henry John Colyton, complete in four parts).

ALL AMERICAN FICTION

38: 1. Leinster, Max Brand g £2.40 \$6.00
 38: 2. Leinster, Max Brand g £2.40 \$6.00
 38: 7. Bedford Jones, Max Brand. . g £2.40 \$6.00

ALSO ALL-STORY WEEKLY

27: 27th Sept nbc, f .34 .85
 27: 1st Oct, 3rd, 10th Dec fg .60 \$1.50
 27: 22nd Oct f .40 \$1.00
 28: 1st Mar, 13th Oct . fg .60 \$1.50
 28: 22nd Sept, 29: 30th Mar f .40 \$1.00
 38: 26th Nov. g .60 \$1.50
 38: 3rd Dec. fg .40 \$1.00
 39: 25th Feb. fg .60 \$2.50

ACTION STORIES 38: 2 . . . g £1.20 \$3.00

31: 10. Lacks contents page g .60 \$1.50

BLUE BOOK 37: 1 Artwork by Alex Raymond fg £2.40 \$6.00

BREXIT STORIES 35: 4 . . . g £1.20 \$3.00

35: 2. 38: 2 f-fg £1.00 \$2.50

COMPLETE STORIES 30: 10(2) fg £1.50 \$3.75

37: 1. Leinster. g £1.40 \$3.50

37: 4 Hoffman Price . . . g £1.40 \$3.50

DEAD FIGHTS 35: 11 . . . fg .40 \$1.00

FIVE NOVELS MONTHLY

35: 9, 11. 35: 7. g .60 \$1.50

37: 10 nc, fg .24 .60

38: 1, 2 fg .50 \$1.25

REAL LOVE 31: 8. f .40 \$1.00

REAL NORTHWEST ADVENTURES

36: 11 Richardson Pierce fg £1.20 \$3.00

37: 3 Victor Rousseau. . fg £1.40 \$3.50

37: 6 J. Allan Dunn . . . fg £1.40 \$3.50

RED MAGAZINE (British)

15th March 1911 fg £1.60 \$4.00

SHORT STORIES(BRE)

35: Mid-Dec. Chalmers. . fg £1.20 \$3.00

36: Early-April. Tyler . fg £1.20 \$3.00

SKY RAIDERS 40: 5. . . BRE, f .40 \$1.00

43: 10 fg .60 \$1.50

SPY NOVELS MAGAZINE

35: 4 2nd issue. Price . . g £2.00 \$5.00

35: 6 3rd issue. Price . . g £2.00 \$5.00

THRILLING ADVENTURES 32: 12 fg £1.20 \$3.00

TOP NOTCH 36: 10. Cave . fg £1.50 \$3.75

37: 6 Fisher. fg £1.50 \$3.75

37: 7. g £1.60 \$4.00

YOUNG'S SNAPPY STORIES

32: 8. f £1.60 \$4.00

10 SHORT NOVELS MAGAZINE

38: 10 fg .80 \$2.00

FANZINES

AFTERMATH 6 2p 5c::: BADMOUTH 4p 10c::;
 BLEATHERINGS 4 2p 5c::: COLONIAL EXCURSION, 90 page 1958 TAFF Trip Report with Atom illos 50p \$1.25::: COMIC MEDIA 1 4p 10c::: DALLAS CON BULLETIN 6 (one page clipped) 8p 20c::: EGG 4, 5 8p 20c::: ERG 34, 36 8p 20c::: FAPA MAILING 120 (August 1967) Complete 219 page mailing lacking only later post-mailings £1.60 \$4.00::: FANTASY COLLECTOR 86, 89, 91, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 113, 121, 124... The Advertising Fanzine of the 1960's. These issues are in fg condition and are covered with personal notations... 12p 30c each or all 18 for £2.00 or \$5.00::: FAN FARE 13 12p 30c::: HAVERINGS 49, 50 2p 5c::: INFO-SFAN 2, 3, 4, 5, 6, 7 (Run of six issues, Antwerp Clubzine, gratis with first order of £5 or over... upon request). KE-WE 17 2p 5c::: MOTA 1 2p 5c::: MOEBIUS TRIP 7, 8, 9 14p 35c::: OMPA MAILINGS 49 (Sept 1967) 161 pages £1.20 \$3.00, 53 (Mar 1969) 95 pages 80p \$2.00, 54 (June 1969) 120pgs 50p \$1.25, 55 (Sept 1969) 240 pages £1.00 \$2.50, 56 (Jan 1970) 239 pages £1.00 \$2.50, 57(?) Lacks Off-Trails 50p \$1.25::: PARALLAX 3 8p 20c::: RIVERSIDE QUARTERLY v5 n1 24p 60c::: SCOTTISHE 59 10p 25c::: SCYTHROP 22 14p 35c::: SECTOR 1 8p 20c::: SFAN SPECIAL 1 5p 12c::: SPECULATION 28 20p 50c::: THING 1 4p 10c::: UTOPIA/VALHALLA 10p 25c::: VECTOR 57 10p 25c::: YANDRO 201, 204, 206, 207, 208 14p 35c::: 4M 1, 2 4p 10c.

Damon Runyon's GUYS & DOLLS, Pocket Books October 1955. . . . g £0.20 \$0.50

WESTERNS

ACE HIGH (Clayton)

29:3(1). Colt MacDonald. fg £1.20 \$3.00

29:5(1), 7(1), 8(2) . fg £1.00 \$2.50

ACE HIGH (Popular) 38:4 . g .80 \$2.00

BRE 1(1950) BRE, g .10 .25

AMERICAN WESTERN (Undated British)

Numbers 1, 2, 3, 5 . . . fg-g .08 .20

ARIZONA WESTERN

Unnumbered (1949) . . BRE, fg .08 .20

BIG BOOK WESTERN

2 unnumbered 1950 BREs, fg .10 .25

COMPLETE WESTERN BOOK

38:5 fg .60 \$1.50

49:12 BRE, fg .10 .25

DIME WESTERN Unnumbered 1950

issue with 1941 reprints

BRE, fg .12 .30

3 other 1950 issues BRE, g .10 .25

EXCITING WESTERN

48:11 Tuttle, Cole. . . fg .50 \$1.25

50:12. Tuttle. . . BRE, g .12 .30

51:4, 6, 8, 10, 12 Tuttle " .12 .30

52:2, 4. BRE, fg .10 .25

FIFTEEN WESTERN TALES

49:8 Robert Hogan . st, fg .50 \$1.25

FIGHTING WESTERN

Unnumbered, 1950 . . BRE, g .10 .25

GIANT WESTERN

No. 2. 1947 stories. BRE, fg .08 .20

Nbs 4, 5 (1951) . . . BRE, g .10 .25

MASKED RIDER

34:4. First issue . . . g £8.00 \$20.00

39:3. Hobart, Gunn. . . g £1.60 \$4.00

POPULAR WESTERN

Numbers 1, 2, 4 . . . BRE, g .08 .20

RANGE RIDERS No. 7 . BRE, g .08 .20

Nbs 1, 2, 3, 5 (1950) . BRE, fg .08 .20

SIX GUN WESTERN

Unnumbered, 1950 . . BRE, fg .08 .20

STAR WESTERN

Unnumbered, 1950 . . BRE, fg .08 .20

TEXAS RANGERS

37:3. Cole, Bond. . . . g £2.00 \$5.00

37:4. Cole, Bond. . . . g £2.00 \$5.00

THRILLING RANCH STORIES

36:3. fg .80 \$2.00

49:10 50:1 BRE, g .10 .25

51:6, 8, 10, 12. . . . BRE, g .08 .20

52:2, 4. BRE, g .08 .20

THRILLING WESTERN

49: Winter. 50:9. . BRE, g .10 .25

51:1, 5. BRE, g .10 .25

TOP WESTERN 1(1950) BRE, g .10 .25

WEST 30: Early April BRE, fg .90 \$2.25

30: Mid Dec, Late Dec BRE, fg .90 \$2.25

31: Early Feb. Leinster.

BRE, fg £1.00 \$2.50

31: Early March. . . BRE, fg .90 \$2.25

31: 13th May fg £1.00 \$2.50

WEST (Continued)

31: 27th May. g £1.20 \$3.00

31: 22nd July. Tuttle . fg £1.00 \$2.50

31: Mid-August. . . BRE, fg .80 \$2.00

31: Early Oct. Tuttle. BRE, g £1.00 \$2.50

31: Early Nov. Tuttle. BRE, g £1.00 \$2.50

31: Mid Nov. Tuttle . BRE, fg .80 \$2.00

34: Early May. Tuttle. BRE, g .80 \$2.00

39: Early June. . . . BRE, fg .60 \$1.50

49: 4, 9, 11. BRE, fg .12 .30

49: 10. BRE, g .14 .35

50: 3, 5, 6 BRE, fg .12 .30

50: 4 Frank Gruber. . BRE, g .40 \$1.00

51: 3 fg .40 \$1.00

51: 7 Zorro. fg £1.00 \$2.50

WESTERN ACTION 49:5. . fg .50 \$1.25

WESTERN NOVEL & SHORT STORIES

39:5 Ed Earl Repp . . fg .60 \$1.50

WESTERN ADVENTURES

36:4 Third issue. . BRE, fg .80 \$2.00

WESTERN ROMANCES 37:4. fg .50 \$1.25

WESTERN STORY

38: 16th, 23rd July. . . fg .60 \$1.50

39: 8th April. fg .60 \$1.50

49: 5, 6, 9. 50: 1, 2. . BRE, g .16 .40

49: 11. BRE, fg .10 .25

50: 9, 11. 51: 7, 9 BRE, fg-g .12 .30

51: 11. BRE, g .12 .30

52: 1 Walt Coburn. BRE, fg .10 .25

2ND MONTANA'S WESTERN

BRE 1 (Undated) . . BRE, fg .08 .20

BRE 2. Mulford . . BRE, fg .20 .50

10 STORY WESTERN

BRE 3(1950) BRE, fg .08 .20

44 WESTERN

Undated BRE. 1941 stories.

Rbt Moore Williams BRE, fg .14 .35

Unnumbered 1950 BRE. . fg .10 .25

PAPERBACKS

Brand. SILVERTIP. Pocket Books,

July 1946 fg .50 \$1.25

Brand. HIRED GUNS. Pocket Books,

May 1950. fg .40 \$1.00

Gruber. THE BIG LAND . fg .12 .30

Gruber. WANTED fg .12 .30

Gruber. WANTED fg .12 .30

Gruber. WANTED fg .12 .30

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<u>HARDBACKS.</u>	PRINCESS OF MARS. Methuen, 7th edition, 1920.f	£ 0.34	\$0.85
	PRINCESS OF MARS. Methuen, 12th edition, 1942. . . fg	.40	\$1.00
	THE RETURN OF TARZAN. A.L. Burt, New York. Green Cloth edition, 1915 title page. Slight foxing along page edges, otherwise good	£2.00	\$5.00
<u>PAPERBACKS.</u>	TARZAN TRIUMPHANT. Ace F-194. fg	.34	.85
	LAND THAT TIME FORGOT. Ace F-213 p	.06	.15
	RETURN OF TARZAN. Ballantine 1st printing, 1963 . fg	.34	.85
	GODS OF MARS. Four Square, 1964 fg	.12	.30
	BEASTS OF TARZAN. Four Square, 1964 g	.20	.50
	MASTERMIND OF MARS. Four Square, 1965 g	.20	.50
	ESCAPE ON VENUS. First Four Square, 1966. . . . fg	.14	.35
	TARZAN & THE CASTAWAYS. Four Square, 1967 . . . vg	.24	.60
	TARZAN'S QUEST. Four Square, 1967 vg	.24	.60
	TARZAN'S JUNGLE TALES. Four Square, 1967. . . . vg	.24	.60
	TARZAN & THE CITY OF GOLD. Four Square, 1967. . . vg	.24	.60
	TARZAN AT THE EARTH'S CORE. Four Square, 1967 . . vg	.24	.60
	LLANA OF GATHOL. First Four Square, 1967. . . . fo	.08	.20
	TARZAN THE MAGNIFICENT. Four Square, 1967 . . . fg	.14	.35
	TARZAN & THE ANIMEN. Four Square, 1967. . . . fg	.14	.35
	TARZAN & THE JEWELS OF OPAR. Four Square, 1968. . vg	.24	.60
	TARZAN & THE FORBIDDEN CITY. Four Square, 1968. . vg	.24	.60
	TARZAN & THE SILVER GLOBE. Rare pirate by Barton Werper. Gold Star Books, 1964. g	£2.00	\$5.00
<u>MAGAZINES.</u>	YELLOW MEN OF MARS and INVISIBLE MEN OF MARS, a rare feast, in <u>Amazing Stories</u> quarterly Reissue Spring 1942. Slight tear on early pages, otherwise. fg	£5.00	\$12.50
	TARZAN & THE CITY OF GOLD(Part 3) in <u>Argosy</u> , 26th March 1932. Latter pages torn. Tarzan intact. f	.70	\$1.75
	TARZAN & THE MAGIC MEN(Parts 1 and 2) in <u>Argosy</u> 19th and 26th September, 1936. g	£1.50	\$3.75
	SEVEN WORLDS TO CONQUER(Parts 5 and 6) in <u>Argosy</u> 6th and 13th February 1937. fg-g	£1.50	\$3.75
<u>COMICS.</u>	<u>SPARKLER</u> 42(1945) Ella Cinders, Hap Hopper, Captain & The Kids. The Sparkman, Abbie & Slats, 5 pages of Tarzan by Hogarth. Repaired cover by Hogarth. 52 pages . . fg	£5.00	\$12.50
	<u>SPARKLER</u> 51, 54(1946) Contents as above. 52 pages. fg	£5.00	\$12.50
	<u>TARZAN</u> (Dell) 37(1952) 52 pages. Back cover clipped . . fg	£1.00	\$2.50
	<u>TARZAN</u> (Gold Key) 170(1967). f	.08	.20
	173(1967) Russ Manning g	.20	.50
	193, 194(1970). fg	.10	.25
	<u>KORAK</u> (Gold Key) 7(1965) Russ Manning. g	.24	.60
	10(1965) Russ Manning. fg	.16	.40
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